



Classification & Cataloging Today



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MARC Tags Included in this Portfolio And Applicable Indicators and Subfields

010 - LIBRARY OF CONGRESS CONTROL NUMBER (NR) A unique number assigned to a record by LC or a cooperative cataloging partner contributing authority records to the Name Authority Cooperative Program (NACO) database. The field is also assigned to records created by LC for the Library of Congress Subject Headings (LCSH).

Indicators

- First - Undefined
- # - Undefined
- Second - Undefined
- # - Undefined

Subfield Codes

- \$a - LC control number (NR)
- \$z - Canceled/invalid LC control number ®
- \$8 - Field link and sequence number ® See Control Subfields

Example

010 ##\$an##80022124#\$zn##80014241#

020 - INTERNATIONAL STANDARD BOOK NUMBER The ISBN, terms of availability, and any canceled/invalid ISBN copied from field 020 of a MARC bibliographic record for a multipart item that is cataloged as a set.

Indicators

- First - Undefined
- # - Undefined
- Second - Undefined
- # - Undefined

Subfield Codes

- \$a - International Standard Book Number (NR)
The valid ISBN and any parenthetical qualifying information. ISBN and the embedded hyphens may be generated for display.
- \$c - Terms of availability (NR)
The price or a brief statement of availability and any parenthetical information qualifying the information.
- \$z - Canceled/invalid ISBN ®
A canceled or invalid ISBN and any parenthetical qualifying information. ISBN (invalid) and the embedded hyphens may be generated for display.
- \$6 - Linkage (NR) See Control Subfields
- \$8 - Field link and sequence number ® See Control Subfields

Examples

- 020 ##\$a0882335073 (set)
- 020 ##\$a0882335065 (v. 2 : jacket)
- 020 ##\$a8449955289 (v. 1)\$c\$15.00 (per vol.)
- 020 ##\$a0870686933 (v. 1 : alk. paper)\$z0870684302 (jacket)

040 - CATALOGING SOURCE (NR) The MARC code or the name of the organization(s) that created the original authority record, assigned MARC content designation and transcribed the record into machine-readable form, or modified an existing MARC record. These data and the code in 008/39 (Cataloging source) specify the parties responsible for the authority record. See organization code sources for a listing of sources used in MARC 21 records.

Indicators

- First - Undefined
- # - Undefined
- Second - Undefined
- # - Undefined

Subfield Codes

- \$a - Original cataloging agency (NR)
- \$b - Language of cataloging (NR)
A MARC code for the language used in the textual portions of the record.
Code from: MARC Code List for Languages
- \$c - Transcribing agency (NR)
- \$d - Modifying agency (R)
- \$e - Description conventions (NR)
Information specifying the description rules used in formulating the heading and reference structure when field 008/10 (Descriptive cataloging rules) contains code z (Other).
Code from: MARC Code Lists for Relators, Sources, Description Conventions
- \$f - Subject heading or thesaurus conventions (NR)
A MARC code for the subject heading/thesaurus conventions used when field 008/11 contains code z.
Code from: MARC Code Lists for Relators, Sources, Description Conventions
- \$6 - Linkage (NR) See Control Subfields
- \$8 - Field link and sequence number (R) See Control Subfields

Examples

- 040 ##\$aDLC\$cDLC
- 040 ##\$aSd\$cICU
- 040 ##\$aICU\$cICU
- 040 ##\$aMH\$cMH\$dDLC
- 040 ##\$aNc\$cDLC\$dDLC

100 - HEADING--PERSONAL NAME (NR) An established personal name used in name, name/title, or extended subject heading established heading records or an unestablished personal name used in these types of headings in reference records.

Indicators

First - Type of personal name entry element

0 - Forename

The name is a forename or is a name consisting of words, initials, letters, etc., that are formatted in direct order.

1 - Surname

The name is a surname formatted in inverted order or a name without forenames that is known to be a surname.

3 - Family name

The name represents a family, clan, dynasty, house, or other such group and may be formatted in direct or inverted order.

Second - Undefined

- Undefined

Subfield Codes

\$a - Personal name (NR)

A surname and/or forename; letters, initials, abbreviations, phrases, or numbers used in place of a name; or a family name.

\$b - Numeration (NR)

A roman numeral or a roman numeral and a subsequent part of a forename when the first indicator value is 0.

\$c - Titles and other words associated with a name (R)

\$d - Dates associated with a name (NR)

Dates of birth, death, or flourishing, or any other date associated with a name.

\$e - Relator term (R)

Describes the relationship between a name and a work.

\$f - Date of a work (NR)

A date of publication used with a title of a work in a name/title heading.

\$g - Miscellaneous information (NR)

A data element not more appropriately contained in another defined subfield.

\$h - Medium (NR)

A media qualifier used with a title of a work in a name/title heading.

\$j - Attribution qualifier (R)

Attribution information for names when the responsibility is unknown, uncertain, fictitious or pseudonymous.

\$k - Form subheading (R)

\$l - Language of a work (NR)

The name of a language(s) used with a title of a work in a name/title heading.

\$m - Medium of performance for music (R)

\$n - Number of part/section of a work (R)

A number designation for a part or section of a work used with a title in a name/title heading.

\$o - Arranged statement for music (NR)

The abbreviation arr. used in a uniform title for a work in a name/title heading.

\$p - Name of part/section of a work (R)

A name designation of a part or section of a work used with a title in a name/title heading.

\$q - Fuller form of name (NR)

A more complete form of the name contained in subfield \$a.

\$r - Key for music (NR)

The statement of key used in a uniform title for a work in a name/title heading.

\$s - Version (NR)

Version, edition, etc., information used with a title of a work in a name/title heading.

\$t - Title of a work (NR)

A uniform title, a title page title of a work, or a series title used in a name/title heading.

\$v - Form subdivision (R)

\$x - General subdivision (R)

\$y - Chronological subdivision (R)

\$z - Geographic subdivision (R)

\$6 - Linkage (NR) See Control Subfields

\$8 - Field link and sequence number (R) See Control Subfields

Examples

100 1#\$aOlearius, Adam,\$d1603-1671.

100 1#\$aDe Angelini, Anna.

100 1#\$aMcCoy, Hal

100 1#\$aO'Brien, Gerard.

100 3#\$aArey family

100 3#\$aGuelf, House of

100 3#\$aAttalid dynasty,\$d282-133 B.C.

100 0#\$aThomas\$c(Anglo-Norman poet)

100 0#\$aW. P.,\$cEsq.

100 0#\$aGustaf\$bV,\$cKing of Sweden,\$d1858-1950.

100 1#\$aAppleton, Victor,\$cII

100 1#\$aSalisbury, James Cecil,\$cEarl of,\$dd. 1683.

100 1#\$aSaur, Karl-Otto,\$cJr.

100 0#\$aBlack Foot,\$cChief,\$dd. 1877\$c(Spirit)

100 1#\$aBrown, John,\$d1800-1859,\$edefendant

100 1#\$aSperoni, Sperone,\$d1500-1588.\$tSelections.\$f1982

100 1#\$aWagner, Richard,\$d1813-1883.\$tOuverture.\$hSound recording

100 1#\$aHusák, Gustáv.\$tSpeeches.\$kSelections

100 0#\$aDemetrius,\$c of Phaleron,\$db. 350 B.C.\$tDe elocutione.\$IRussian

100 1#\$aRies, Ferdinand,\$d1784-1838.\$tOctet,\$mpiano, winds, strings,\$nop. 128,\$rA major

100 1#\$aTelemann, Georg Philipp,\$d1681-1767.\$tSonatas,\$mflutes (2),\$nop. 5;\$oarr.

100 1#\$aKalashnikov, S. D.\$q(Sergei Dmitrievich)

100 0#\$aClaudius\$q(Claudius Cecon)

100 0#\$aGautama Buddha\$vEarly works to 1800

100 3#\$aClark family\$vFiction

- 100 1#%\$aShakespeare, William,\$d1564-1616\$xCriticism and interpretation\$xHistory\$y18th century
- 100 0#%\$aFrederick\$bII,\$cHoly Roman Emperor,\$d1194-1250\$xHomes and haunts\$zItaly
- 100 0#%\$aE.S.,\$cMeister,\$d15th cent.,\$jFollower of
- 100 1#%\$aReynolds, Joshua,\$cSir,\$d1723-1792,\$jPupil of

110 - HEADING--CORPORATE NAME (NR) An established corporate name used in a name, name/title, or extended subject heading in established heading records or an unestablished corporate name used in these types of headings in reference records.

Indicators

First - Type of corporate name entry element

0 - Inverted name

The corporate name begins with a personal name in inverted order.

1 - Jurisdiction name

The entry element is a name of a jurisdiction that is also an ecclesiastical entity or is a jurisdiction name under which a corporate name, a city section, or a title of a work is entered.

2 - Name in direct order

Second - Undefined

- Undefined

Subfield Codes

\$a - Corporate name or jurisdiction name as entry element (NR)

A name of a corporate body, or the first entity when subordinate units are present; a jurisdiction name under which a corporate body, city section, or a title of a work is entered; or a jurisdictional name that is also an ecclesiastical entity.

\$b - Subordinate unit (R)

A name of a subordinate corporate unit, a name of a city section, or a name of a meeting entered under a corporate or jurisdiction name.

\$c - Location of meeting (NR)

A place name or a name of an institution where a meeting was held.

\$d - Date of meeting or treaty signing (R)

The date a meeting was held or, in a name/title field, the date a treaty was signed.

\$e - Relator term (R)

Describes the relationship between a name and a work.

\$f - Date of a work (NR)

A date of publication used with a title of a work in a name/title heading.

\$g - Miscellaneous information (NR)

The name of the other party to a treaty in a name/title heading; a subelement that is not more appropriately contained in subfield \$c, \$d, or \$n in a heading for a meeting entered under a corporate name; or a data element that is not

more appropriately contained in another defined subfield in any other type of corporate name heading.

\$h - Medium (NR)

\$k - Form subheading (R)

\$l - Language of a work (NR)

The name of a language(s) used with a title of a work in a name/title heading

\$m - Medium of performance for music (R)

\$n - Number of part/section/meeting (R)

A number designation for a meeting entered under a corporate name or for a part or section of a work used with a title in a name/title heading.

\$o - Arranged statement for music (NR)

The abbreviation arr. used in a uniform title for a work in a name/title heading.

\$p - Name of part/section of a work (R)

A name designation of a part or section of a work used with a title in a name/title heading.

\$r - Key for music (NR)

The statement of key used in a uniform title for a work in a name/title heading.

\$s - Version (NR)

Version, edition, etc., information used with a title of a work in a name/title heading.

\$t - Title of a work (NR)

A uniform title, a title page title of a work, or a series title used in a name/title heading.

\$v - Form subdivision (R)

\$x - General subdivision (R)

\$y - Chronological subdivision (R)

\$z - Geographic subdivision (R)

\$6 - Linkage (NR) See Control Subfields

\$8 - Field link and sequence number (R) See Control Subfields

Examples

110 1#%\$aArlington National Cemetery (Va.)

110 2#%\$aNigel Brooks Chorale.

110 2#%\$aField & Young (Jersey City, N.J.)

110 1#%\$aPennsylvania.\$bState Board of Examiners of Nursing Home Administrators

110 1#%\$aJalisco (Mexico).\$tLey que aprueba el plan regional urbano de Guadalajara, 1979-1983

110 2#%\$aUniversity of Illinois at Urbana-Champaign.\$bExperimental Music Studios

110 2#%\$aArizona Family Planning Council

110 2#%\$aPRONAPADE (Firm)

110 1#%\$aNotre-Dame de Laeken (Belgium : Parish)

110 2#%\$aLabour Party (Great Britain).\$bConference\$n(71st :\$cBlackpool)

110 1#%\$aNew Hampshire.\$bConstitutional Convention\$d(1781)

110 1#%\$aAlgeria.\$tTreaties, etc.\$gEngland and Wales,\$d1682 Apr. 20

110 2#%\$aRaleigh Publishing Company.\$tWorks.\$f1979

110 1#%\$aFrance.\$tConstitution (1946)

- 110 1#*Minnesota*.*Constitutional Convention*\$(1857 :*Republican*)
- 110 1#*Great Britain*.*Treaties*, etc.*Poland*,*1948 Mar.* 2.*Protocols*, etc.*1951 Mar.* 6
- 110 2#*Pearls Before Swine (Musical group)*.*One nation underground*.*Sound recording*
- 110 2#*British Library*.*Manuscript*.*Arundel 384*
- 110 2#*Library of Congress*.*Congressional Research Service*.*Senior Specialist Division*.*Soviet diplomacy and negotiating behavior*.*Japanese*.*Selections*
- 110 1#*United States*.*Congress*\$(97th, 2nd session :*1982*).*House*
- 110 1#*Philippines*.*Labor Code of the Philippines*.*Book 5*,*Labor Relations*
- 110 2#*United Nations*.*Economic assistance*.*Periodicals*
- 110 2#*Catholic Church*.*Germany*.*History*\$(1933-1945)
- 110 2#*Real Academia de la Historia (Spain)*.*Manuscript*.*NH*
- 110 2#*Society of Friends*.*Pennsylvania*.*History*.*Maps*

111 - HEADING--MEETING NAME (NR) An established meeting name used in a name, name/title, or extended subject heading in established heading records or an unestablished meeting name used in these types of headings in reference records.

Indicators

First - Type of meeting name entry element

0 - Inverted name

The meeting name begins with a personal name in inverted order.

1 - Jurisdiction name

The entry element is a jurisdiction name under which a meeting name is entered.

2 - Name in direct order

Second - Undefined

- Undefined

Subfield Codes

\$a - Meeting name or jurisdiction name as entry element (NR)

A name of a meeting or a jurisdiction name under which a meeting name is entered.

\$c - Location of meeting (NR)

A place name or a name of an institution where a meeting was held.

\$d - Date of meeting (NR)

\$e - Subordinate unit (R)

The name of a subordinate unit entered under a meeting name.

\$f - Date of a work (NR)

\$g - Miscellaneous information (NR)

A data element not more appropriately contained in another defined subfield.

\$h - Medium (NR)

A media qualifier used with a title of a work in a name/title heading.

\$k - Form subheading (R)

\$l - Language of a work (NR)

The name of a language(s) used with a title of a work in a name/title heading.

\$n - Number of part/section/meeting (R)

A number designation for a meeting entered under a corporate name or for a part or section of a work used with a title in a name/title heading.

\$p - Name of part/section of a work (R)

A name designation of a part or section of a work used with a title in a name/title heading.

\$q - Name of meeting following jurisdiction name entry element (NR)

The name of a meeting that is entered under a jurisdiction name contained in subfield \$a.

\$s - Version (NR)

Version, edition, etc., information used with a title of a work in a name/title heading.

\$t - Title of a work (NR)

A uniform title, a title page title of a work, or a series title used in a name/title heading.

\$v - Form subdivision (R)

\$x - General subdivision (R)

\$y - Chronological subdivision (R)

\$z - Geographic subdivision (R)

\$6 - Linkage (NR) See Control Subfields

\$8 - Field link and sequence number (R) See Control Subfields

Examples

111 2#*Symposium Internacional "Manuel Pedrosa" In Memoriam*\$(1976 :*Guanajuato, Mexico*)

111 2#*Wittenberg University Luther Symposium*\$(1983)

111 2#*International Symposium on Quality Control (1974-)* \$(6th : *1987* : *Osaka, Japan*)

111 2#*Illinois White House Conference on Children*\$(1980 :*Springfield, Ill.*).*Chicago Regional Committee*

111 2#*Symposium on Nonsteady Fluid Dynamics*,*San Francisco*,*1978*\$(Projected, not held)

111 2#*International Conference on Safety of Life at Sea*\$(1960 :*London, England*).*Final act of conference with annexes including the International Convention for the Safety of Life at Sea, signed in London, 17 June, 1960*.*Chinese & English*.*Selections*

111 2#*Conference on the Limitation of Armament*\$(1921-1922 :*Washington, D.C.*).*Washington Kaigi keika*.*Gunbi seigen ni kansuru mondai*

111 2#*Olympics*.*History*.*Juvenile literature*

111 2#*New York World's Fair*\$(1939-1940).*Buildings*

111 2#La Crosse Health and Sports Science Symposium

130 - HEADING--UNIFORM TITLE (NR) An established uniform title used in a title or extended subject heading in established heading records or an unestablished uniform title used in these types of headings in reference records.

Indicators

First - Undefined
- Undefined
Second - Nonfiling characters
0-9 - Number of nonfiling characters

Subfield Codes

\$a - Uniform title (NR)
\$d - Date of treaty signing (R)
\$f - Date of a work (NR)
\$g - Miscellaneous information (NR)
A data element not more appropriately contained in another defined subfield.
\$h - Medium (NR)
A media qualifier.
\$k - Form subheading (R)
\$l - Language of a work (NR)
\$m - Medium of performance for music (R)
\$n - Number of part/section of a work (R)
\$o - Arranged statement for music (NR)
\$p - Name of part/section of a work (R)
\$r - Key for music (NR)
\$s - Version (NR)
\$t - Title of a work (NR)
A title-page title of a work.
\$v - Form subdivision (R)
\$x - General subdivision (R)
\$y - Chronological subdivision (R)
\$z - Geographic subdivision (R)
\$6 - Linkage (NR) See Control Subfields
\$8 - Field link and sequence number (R) See Control Subfields

Examples

130 #0\$a"Hsuan lai hsi kan" hsi lieh
130 #0\$aSongs, unacc.
130 #0\$aBastard
130 #0\$aHabakkuk commentary
130 #0\$aBeowulf
130 #0\$aResources information series
130 #0\$aImago (Seres)
130 #0\$aSocialist thought and practice (Belgrade, Serbia)
130 #0\$aEconomia (Franco Angeli editore : 1985)
130 #0\$aInter-American Treaty of Reciprocal Assistance\$d(1947)
130 #0\$aBible.\$lLatin.\$sVulgate.\$f1454?
130 #0\$aNew-York statesman (1823)
130 #0\$aGone with the wind (Motion picture).\$hSound recording

130 #0\$aBible.\$pO.T.\$pFive Scrolls.\$lHebrew.\$sBiblioteca apostolica Vaticana.\$kManuscript.\$nUrbaniti Hebraicus 1
130 #0\$aConvention for the Protection of Human Rights and Fundamental Freedoms\$d(1950).\$kProtocols, etc.
130 #0\$aVedas.\$pRgveda.\$lItalian & Sanskrit.\$kSelections
130 #0\$aConcerto,\$mviolin, string orchestra,\$rD major
130 #0\$aAnnale Universiteit van Stellenbosch.\$nSerie A2,\$pSoölogie
130 #0\$aGod save the king;\$oarr.
130 #0\$aQuestoes internacionais.\$pSérie Estudos
130 #0\$aTalmud Yerushalmi.\$pNezikin.\$lGerman.\$kSelections
130 #0\$aAmerican Convention on Human Rights\$d(1969).\$nPart 2,\$pMeans of Protection.\$lSpanish
130 #0\$aBeowulf\$xLanguage\$vGlossaries, etc.
130 #0\$aKoran\$xCriticism, interpretation, etc.\$xHistory\$y19th century

240 - UNIFORM TITLE (NR) The uniform title for an item when the bibliographic description is entered under a main entry field that contains a personal (field 100), corporate (110), or meeting (111) name.

Indicators

First - Uniform title printed or displayed
A value that indicates whether the uniform title is printed or displayed.
0 - Not printed or displayed
1 - Printed or displayed
Second - Nonfiling characters
0-9 - Number of nonfiling characters

Subfield Codes

\$a - Uniform title (NR)
\$d - Date of treaty signing (R)
\$f - Date of a work (NR)
\$g - Miscellaneous information (NR)
A data element not more appropriately contained in another defined subfield.
\$h - Medium (NR)
A media qualifier.
\$k - Form subheading (R)
\$l - Language of a work (NR)
\$m - Medium of performance for music (R)
\$n - Number of part/section of a work (R)
\$o - Arranged statement for music (NR)
\$p - Name of part/section of a work (R)
\$r - Key for music (NR)
\$s - Version (NR)
\$6 - Linkage (NR) See Control Subfields
\$8 - Field link and sequence number (R) See Control Subfields

Examples

240 14\$aThe Pickwick papers.\$lFrench

240 10\$aLaws, etc. (1969-1970)
 240 10\$aTreaties, etc.\$gPoland,\$d1948 Mar.
 2.\$kProtocols, etc.,\$d1951 Mar. 6
 240 10\$aPoems.\$kSelections
 240 10\$aInstitutiones.\$nLiber 2.\$nCapitulum
 5.\$lEnglish
 240 10\$aFidelio\$(1814).\$sLibretto.\$lEnglish &
 German
 240 10\$aVariations,\$mpiano, 4 hands, \$nK. 501,\$rG
 major
 240 10\$aLieder, unacc.

245 - TITLE STATEMENT (NR) The title and statement of responsibility area of the bibliographic description of a work.

Indicators

First - Title added entry

A value that indicates whether a title added entry is to be generated from field 245.

0 - No added entry

No title added entry is made either because no title added entry is desired or because the title added entry is not traced the same as the title in field 245.

1 - Added entry

The desired title added entry is the same as the title in field 245.

Second - Nonfiling characters

0-9 - Number of nonfiling characters

Subfield Codes

\$a - Title (NR)

\$b - Remainder of title (NR)

\$c - Statement of responsibility, etc. (NR)

\$f - Inclusive dates (NR)

The time period during which the entire content of the described materials was created.

\$g - Bulk dates (NR)

The time period during which the bulk of the content of the described materials was created.

\$h - Medium (NR)

\$k - Form (R)

A term that is descriptive of the form of the described materials, determined by an examination of their physical character, the subject of their intellectual content, or the order of information within them.

\$n - Number of part/section of a work (R)

\$p - Name of part/section of a work (R)

\$s - Version (NR)

The name, code, or description of a copy of the described materials that was generated at different times or for different audiences.

\$6 - Linkage (NR) See Control Subfields

\$8 - Field link and sequence number (R) See Control Subfields

Examples

245 00\$a[Man smoking at window].

245 03\$aLe Bureau\$h[filmstrip] =\$bLa Oficina =
 Das Büro.
 245 10\$aStatistics :\$bfacts or fiction.
 245 10\$a--as others see us.
 245 04\$aThe Year book of medicine.
 245 18\$aThe ... annual report to the Governor.
 245 00\$aProceedings /\$c...
 245 10\$aUnder the hill, or, The story of Venus and
 Tannhauser.
 245 00\$aHamlet ;\$bRomeo and Juliette ; Othello...
 245 00\$aOklahoma\$h[sound recording] ;\$bCarousel
 ; South Pacific...
 245 00\$aLord Macaulay's essays ;\$band, Lays of
 ancient Rome.
 245 00\$aMap of Nelson, Richmond, Motueka
 :\$bscale 1:20000.
 245 15\$aThe "winter mind" :\$bWilliam Bonk and
 American letters /\$cBurt Kimmelman.
 245 00\$aLove from Joy :\$bletters from a farmer's
 wife. \$nPart III,\$p1987-1995, At the bungalow.
 245 04\$aThe plays of Oscar Wilde /\$cAlan Bird.
 245 10\$aHow to play chess /\$cKevin Wicker ; with a
 foreword by David Pritchard ; illustrated by
 Karel Feuerstein.
 245 10\$aProject directory /\$cTDC = Répertoire des
 projets / CDT.
 245 14\$aThe analysis of the law /\$cSir Matthew
 Hale. The students companion / Giles Jacob.
 245 00\$aManagement report.\$nPart I /\$cU.S. Navy's
 Military Sealift Command.
 245 00\$aShort-Harrison-Symmes family
 papers,\$f1760-1878.
 245 00\$aRecords,\$f1939-1973\$g1965-1972.
 245 00\$a[Geode]\$h[realia].
 245 03\$aLa mer\$h[sound recording] ;\$bKhamma ;
 Rhapsody for clarinet and orchestra / \$cClaude
 Debussy.
 245 10\$aFour years at Yale :\$skdiaries,\$f1903 Sept.
 16-1907 Oct. 5.
 245 00\$aPL 17 Hearing Files\$kCase
 Files\$f1974\$pDistrict 6\$hmicrofilm (jacketed in
 fiche).
 245 14\$aThe charity ball :\$ba comedy in four acts
 :\$sktypescript,\$f1889 /\$cby David Belasco and
 Henry C. DeMille.
 245 00\$aZentralblatt für Bakteriologie,
 Parasitenkunde, Infektionkrankheiten und
 Hygiene.\$n1. Abt. Originale.\$nReihe
 B,\$pHygiene, Krankenhaushygiene,
 Betriebshygiene, präventive Medizin.
 245 10\$aDirector's report of the Association of
 Insurance Adjusters.\$sMember release.
 245 00\$aPortals to the world.\$pSelected Internet
 resources.\$pMaldives\$h[electronic resource]
 /\$ccreated and maintained by the Asian Division,
 Area Studies Directorate.
 245 00\$aHeritage Books archives.\$pUnderwood
 biographical dictionary.\$nVolumes 1 & 2

- revised\$h[electronic resource] /\$cLaverne Galeener-Moore.
- 245 00\$aFocus on grammar\$h[electronic resource] :\$bbasic level.
- 245 00\$aConcerto per piano n. 21, K 467\$h[sound recording] /\$cW.A. Mozart. L'assedio di Corinto. Ouverture / G. Rossini.
- 245 00\$aAnnual report of the Minister of Supply and Service Canada under the Corporations and Labour Unions Returns Act.\$nPart II,\$pLabour unions = \$bRapport annuel du ministre des Approvisionnement et services Canada présenté sous l'empire et des syndicats ouvriers.\$nPartie II,\$pSyndicats ouvriers.
- 245 00\$aWho is it?
- 245 10\$aAhab's wife, or, The star-gazer :\$ba novel /\$cby Sena Jeter Naslund ; illustrations by Christopher Wormell.

260 - COMPLEX SEE REFERENCE--SUBJECT (R) The explanatory text and the headings referred to that are required in a reference record for subjects when relationships exist between an unestablished subject and established subjects that cannot be adequately conveyed by one or more simple cross references generated from 4XX See From Tracing fields in established heading records. A phrase such as search under: may be generated for display.

Indicators

- First - Undefined
- Undefined
Second - Undefined
- Undefined

Subfield Codes

- \$a - Heading referred to (R)
\$i - Explanatory text (R)
\$6 - Linkage (NR) See Control Subfields
\$8 - Field link and sequence number (R) See Control Subfields

Examples

- 260 ##\$i subject headings beginning with the word\$aCatalog
- 260 ##\$i subdivisions\$aDialects\$iand \$aProvincialisms\$iunder\$aSpanish language\$idivided by United States or specific locality in the United States, e.g.\$aSpanish language--Dialects--United States; Spanish language--Provincialisms--Southwestern States
- 260 ##\$i subdivision\$aAmateurs' manuals\$iunder subjects, e.g.\$aRadio--Amateurs' manuals

300 - PHYSICAL DESCRIPTION (R) A physical description of the described item, including its extent, dimensions, and such other physical details as a description of any accompanying materials and unit type and size.

Indicators

- First - Undefined
- Undefined
Second - Undefined

- Undefined

Subfield Codes

- \$a - Extent (R)
The number of pages, volumes, cassettes, total playing time, etc., of the described item.
- \$b - Other physical details (NR)
Physical characteristics such as illustrative matter, coloration, playing speed, groove characteristics, presence and kind of sound, number of channels, and motion picture presentation format.
- \$c - Dimensions (R)
Expressed in centimeters, millimeters, or inches; may include a parenthetical qualifier giving the format of the item (e.g., (fol.), (8vo)).
- \$e - Accompanying material (NR)
May include a parenthetical physical description of the accompanying material.
- \$f - Type of unit (R)
Terms such as page, volumes, boxes, cu. ft., linear ft., etc. that identify the configuration of the material and how it is stored.
- \$g - Size of unit (R)
The size of the unit contained in subfield \$f. Subfield \$g is repeatable when additional forms of extent data are given.
- \$3 - Materials specified (NR)
The part of the described materials to which the field applies.
- \$6 - Linkage (NR) See Control Subfields
\$8 - Field link and sequence number (R) See Control Subfields

Examples

- 300 ##\$a149 p. ;\$c23 cm.
- 300 ##\$a1 score (16 p.) ;\$c29 cm.
- 300 ##\$a11 v. :\$bill. ;\$c24 cm.
- 300 ##\$a1 sound disc (20 min.) :\$banalog, 33 1/3 rpm, stereo. ;\$c12 in.
- 300 ##\$a160 slides :\$bcol. ;\$c2 x 2 in.
- 300 ##\$a8 reels of 8 (7557 ft.) :\$bsd., col. ;\$c35 mm.\$3dupe neg nitrate (copy 2).
- 300 ##\$a1 videocassette of 1 (Beta) (30 min.) :\$bsd., col. ;\$c1/2 in.\$3(2 copies)
- 300 ##\$a1 computer disk :\$bsd., col. ;\$c3 1/2 in.
- 300 ##\$a42\$fcu. ft.
- 300 ##\$3poems\$a1\$fpage :\$c108 cm. x 34.5 cm.
- 300 ##\$adiary\$a1\$fvolume\$a(463\$fpages) :\$c17 cm. x 34.5 cm.
- 300 ##\$a17\$fboxes\$a(7\$flinear ft.)
- 300 ##\$a1 reel (312 ft.) :\$bsi., b & w;\$c16 mm.\$3ref print.
- 300 ##\$a65 prints :\$brelief process ;\$c29 x 22 cm.
- 300 ##\$a1 score (30 p.) ;\$c20 cm. +\$a16 parts ; \$c32 cm.
- 300 ##\$a1 globe :\$bcol., wood, mounted on brass stand ;\$c12 cm. in diam.
- 300 ##\$a1 sound disc (56 min.) :\$bdigital, stereo. ;\$c4 3/4 in.

300 ##\$a271 p. :\$bill. ;\$c21 cm. +\$eatlas (37 p., 19 leaves of plates : 19 col. maps ; 37 cm.)
 300 ##\$a40 p. :\$bill. (woodcuts) ;\$c20 cm. (8vo)
 300 ##\$a1 computer disk ;\$c3 1/2 in. +\$reference manual.
 300 ##\$a24\$f file drawers.
 300 ##\$3records\$a1\$fbox\$g2 x 4 x 3 1/2 ft.

500 - SEE ALSO FROM TRACING--PERSONAL NAME

(R) Used in an established heading or established heading and subdivision record to trace a see also from reference from a personal name to a related established heading. See field 100 for descriptions of most content designators.

Indicators

First - Type of personal name entry element
 0 - Forename
 1 - Surname
 3 - Family name
 Second - Undefined
 # - Undefined

Subfield Codes

\$a - Personal name (NR)
 \$b - Numeration (NR)
 \$c - Titles and other words associated with a name (R)
 \$d - Dates associated with a name (NR)
 \$e - Relator term (R)
 \$f - Date of a work (NR)
 \$g - Miscellaneous information (NR)
 \$h - Medium (NR)
 \$i - Reference instruction phrase (NR) See Tracings and References
 \$j - Attribution qualifier (R)
 \$k - Form subheading (R)
 \$l - Language of a work (NR)
 \$m - Medium of performance for music (R)
 \$n - Number of part/section of a work (R)
 \$o - Arranged statement for music (NR)
 \$p - Name of part/section of a work (R)
 \$q - Fuller form of name (NR)
 \$r - Key for music (NR)
 \$s - Version (NR)
 \$t - Title of a work (NR)
 \$v - Form subdivision (R)
 \$w - Control subfield (NR) See Tracings and References
 0 - Special relationship
 1 - Tracing use restriction
 2 - Earlier form of heading
 3 - Reference display
 \$x - General subdivision (R)
 \$y - Chronological subdivision (R)
 \$z - Geographic subdivision (R)
 \$0 - Record control number (R) See Control Subfields
 \$5 - Institution to which field applies (R) See Control Subfields

\$6 - Linkage (NR) See Control Subfields
 \$8 - Field link and sequence number (R) See Control Subfields

Examples

500 1#\$wg\$aLong, Robert Alexander,\$d1850-1934\$xHomes and haunts\$zMissouri
 500 1#\$aFauré, Gabriel,\$d1845-1924.\$tBallades,\$mpiano\$nop. 19
 500 3#\$aHorn family

505 - FORMATTED CONTENTS NOTE (R) The titles of separate works or parts of an item or **the** table of contents. The field may also contain statements of responsibility and volume numbers or other sequential designations.

Indicators

First - Display constant controller
 Controls the generation of an introductory phrase.
 0 - Contents
 1 - Incomplete contents
 All parts of a multipart item are not listed because they were not available for analysis. Incomplete contents: may be generated for display.
 2 - Partial contents
 All parts were available for analysis but only selected parts are listed. Partial contents: may be generated for display.
 8 - No display constant generated
 Second - Level of content designation
 # - Basic
 0 - Enhanced

Subfield Codes

\$a - Formatted contents note (NR)
 The format of the note is determined by the relevant cataloging rules.
 \$g - Miscellaneous information (R)
 \$r - Statement of responsibility (R)
 \$t - Title (R)
 \$u - Uniform Resource Identifier (R)
 The Uniform Resource Identifier (URI), for example a URL or URN, which provides electronic access data in a standard syntax. This data can be used for automated access to an electronic item using one of the Internet protocols.
 \$6 - Linkage (NR) See Control Subfields
 \$8 - Field link and sequence number (R) See Control Subfields

Examples

505 0#\$apt. 1. Carbon -- pt. 2. Nitrogen -- pt. 3. Sulphur -- pt. 4. Metals.
 505 0#\$aHow these records were discovered -- A short sketch of the Talmuds -- Constantine's letter.
 505 00\$gvol. 1.\$tThe history of Anne Arundel County.--\$gvol. 2.\$tThe history of...[intermediate volumes omitted from

- example]--\$gvol. 23.\$tThe history of Prince Georges County
- 505 80\$gvol. 24.\$tThe history of Washington County beginning in 1884 --\$gvol. 25.\$tState manifest and birth record (1764-1977).
- 505 8#\$aContents on sound disk: A suitable tone ; Left hand colouring ; Rhythm and accent ; Tempo ; Flexibility ; Ornaments -- Sonata in D major, op. V, no. 1 / Corelli -- Sonata in G minor / Purcell (with Robert Donington, gamba) -- Forlane from Concert royal no. 3 / Couperin.
- 505 00\$tQuark models /\$rJ. Rosner --\$tIntroduction to gauge theories of the strong, weak, and electromagnetic interactions /\$rC. Quigg -- \$tDeep inelastic leptonnucleon scattering /\$rD.H. Perkins --\$tJet phenomena /\$rM. Jacob - -\$tAn accelerator design study /\$rR.R. Wilson -- \$tLectures in accelerator theory /\$rM. Month.
- 505 00\$tQuatrain II\$g(16:35) --\$tWater ways\$g(1:57) --\$tWaves\$g(10:49).
- 505 20\$tBaptisms, 1816-1872 --\$tChurch members, 1816-1831 --\$tHistory of the Second Presbyterian Church of West Durham /\$rby L. H. Fellows.
- 505 #suhttp://www.loc.gov/catdir/toc/99176484.html

520 - SUMMARY, ETC. (R) Unformatted information that describes the scope and general contents of the materials. This could be a summary, abstract, annotation, review, or only a phrase describing the material.

The level of detail appropriate in a summary may vary depending on the audience for a particular product. When a distinction between levels of detail is required, a brief summary is given in subfield \$a and a fuller annotation is given in subfield \$b.

The text is sometimes displayed and/or printed with an introductory term that is generated as a display constant based on the first indicator value.

Indicators

- First - Display constant controller
Controls the generation of an introductory phrase.
- # - Summary
 - 0 - Subject
 - 1 - Review
 - 2 - Scope and content
 - 3 - Abstract
 - 8 - No display constant generated
- Second - Undefined
- Undefined

Subfield Codes

- \$a - Summary, etc. note (NR)
 - \$b - Expansion of summary note (NR)
 - \$u - Uniform Resource Identifier (R)
- The Uniform Resource Identifier (URI), for example a URL or URN, which provides electronic access data in a standard syntax. This data can be used

for automated access to an electronic item using one of the Internet protocols.

- \$3 - Materials specified (NR)
- \$6 - Linkage (NR) See Control Subfields
- \$8 - Field link and sequence number (R) See Control Subfields

Examples

- 520 ##\$aAn illustrated collection of nursery rhymes set to music.
- 520 0#\$aTwo head-and-shoulder portraits in separate ornamental oval frames, one frame held by eagle.
- 520 ##\$aDescribes associations made between different animal species for temporary gain or convenience as well as more permanent alliances formed for mutual survival.
- 520 ##\$aMiscellaneous cartographic records with an emphasis on biogeography of the United States and Alaska, 1872- 1941. \$bIncludes published and photoprocessed maps of Alaska and coastal waters, 1888-90, many of which were compiled from surveys made on the "Albatross";- maps, 1908-19, annotated by the Alaskan Fisheries Division...
- 520 ##\$aPublic release motion pictures, 1915- 37. \$bIncludes films on control of rats, prairie dogs and porcupines; fish culture in the United States and pearl culture in Japan; inspection trip to Alaska by Service officials; life in a Boy Scout camp and Air Service bombing techniques in 1921.
- 520 1#\$a"Combines the most frequently asked questions regarding AIDS with the most prominent US physician, former Surgeon General C. Everett Koop, resulting in an informative 38-minute production"--Cf. Video rating guide for libraries, winter 1990.
- 520 ##\$aPapers "originally commissioned as course material for a series of continuing legal education seminars"-- Pref., v. 1.
- 520 2#\$aFonds consists of minutes of meetings, research files relating to the delivery of health case services in Nova Scotia, recorded...
- 520 3#\$uhttp://www.ojp.usdoj.gov/bjs/abstract/cchri e98.htm

521 - TARGET AUDIENCE NOTE (R) Information that identifies the specific audience or intellectual level for which the content of the described item is considered appropriate.

Indicators

- First - Display constant controller
Controls the generation of an introductory phrase.
- # - Audience
 - 0 - Reading grade level
 - 1 - Interest age level
 - 2 - Interest grade level
 - 3 - Special audience characteristics

- 4 - Motivation interest level
- 8 - No display constant generated
- Second - Undefined
- # - Undefined

Subfield Codes

- \$a - Target audience note (R)
- \$b - Source (NR)
- The organization that determined the target audience of the item.
- \$3 - Materials specified (NR)
- \$6 - Linkage (NR) See Control Subfields
- \$8 - Field link and sequence number (R) See Control Subfields

Examples

- 521 0#\$a3.1.
- 521 1#\$a7-10.
- 521 1#\$a008-012.
- 521 2#\$a7 & up.
- 521 3#\$aVision impaired\$a fine motor skills impaired\$a audio learner\$b LENOCA.
- 521 4#\$aHighly motivated\$a high interest\$b LENOCA.
- 521 ##\$aProgram designed for geographers, planners, geologists, meteorologists and others who have a professional interest in analyzing spatial data.
- 521 8#\$a"Roman Catholics."
- 521 8#\$aMPAA rating: R.
- 521 0#\$a5.
- 521 3#\$3Puzzles\$a Tactile learner.

530 - ADDITIONAL PHYSICAL FORM AVAILABLE

NOTE (R) Availability information concerning a different physical format in which the described item is available.

Indicators

- First - Undefined
- # - Undefined
- Second - Undefined
- # - Undefined

Subfield Codes

- \$a - Additional physical form available note (NR)
- For continuing resources, availability source, availability conditions, and order number information are included in subfield \$a.
- \$b - Availability source (NR)
- The organizational unit or vendor from which the additional physical form may be acquired.
- \$c - Availability conditions (NR)
- The terms under which the additional physical form is available.
- \$d - Order number (NR)
- \$u - Uniform Resource Identifier (R)
- The Uniform Resource Identifier (URI), for example a URL or URN, which provides electronic access data in a standard syntax. This data can be used for automated access to an electronic item using one of the Internet protocols.

- \$3 - Materials specified (NR)
- \$6 - Linkage (NR) See Control Subfields
- \$8 - Field link and sequence number (R) See Control Subfields

Examples

- 530 ##\$aIssued as Beta 1/2 in. or VHS 1/2 in. or U-matic 3/4 in.
- 530 ##\$aCOM fiche and hard copies available for consultation.
- 530 ##\$aIssued also as 16 mm. filmstrip in cartridge and as slide set and as videorecording.
- 530 ##\$aIssued also as a motion picture.
- 530 ##\$aAvailable on microfiche.
- 500 ##\$aIssued in 1978 in longer version (51 min.).
- 530 ##\$aPhotoreproduced facsimile version;\$bPublished as Dudley, Cuthbert, ed., The Novel of Lord Ethelbert of Waxlot (Oxford University Press, 1973).
- 530 ##\$aAvailable in microfilm as part of the Papers of Grover P. Stover;\$bDocumentary Microfilms, 450 East 52nd St., New York, N.Y. 10006;\$cBuyers must acquire entire film set;\$dDM-GPS81.
- 530 ##\$3Ethnic enrollment study data\$aAvailable in computer file and in computer output microfiche;\$bState Historical Society of Wisconsin, Madison, WI 53706.
- 530 ##\$aOnline version available via The New Bartleby Library\$uhttp://www.bartleby.com/99/index.html

550 - SEE ALSO FROM TRACING--TOPICAL TERM

(R) Used in an established heading or established heading and subdivision record to trace a see also from reference from a topical term to a related established heading. See field 150 for descriptions of most content designators.

Indicators

- First - Undefined
- # - Undefined
- Second - Undefined
- # - Undefined

Subfield Codes

- \$a - Topical term or geographic name entry element (NR)
- \$b - Topical term following geographic name entry element (NR)
- \$i - Reference instruction phrase (NR) See Tracings and References
- \$v - Form subdivision (R)
- \$w - Control subfield (NR) See Tracings and References
- 0 - Special relationship
- 1 - Tracing use restriction
- 2 - Earlier form of heading
- 3 - Reference display
- \$x - General subdivision (R)
- \$y - Chronological subdivision (R)
- \$z - Geographic subdivision (R)
- \$0 - Record control number (R) See Control Subfields

- \$5 - Institution to which field applies (R) See Control Subfields
- \$6 - Linkage (NR) See Control Subfields
- \$8 - Field link and sequence number (R) See Control Subfields

Examples

- 550 ##\$wg\$aGod
- 550 ##\$wg\$aIndians of North America\$xWars\$y1862-1865

551 - SEE ALSO FROM TRACING--GEOGRAPHIC NAME (R) Used in an established heading or established heading and subdivision record to trace a see also from reference from a geographic name to a related established heading. See field 151 for descriptions of most content designators.

Indicators

- First - Undefined
- # - Undefined
- Second - Undefined
- # - Undefined

Subfield Codes

- \$a - Geographic name (NR)
- \$i - Reference instruction phrase (NR) See Tracings and References
- \$v - Form subdivision (R)
- \$w - Control subfield (NR) See Tracings and References
- 0 - Special relationship
- 1 - Tracing use restriction
- 2 - Earlier form of heading
- 3 - Reference display
- \$x - General subdivision (R)
- \$y - Chronological subdivision (R)
- \$z - Geographic subdivision (R)
- \$0 - Record control number (R) See Control Subfields
- \$5 - Institution to which field applies (R) See Control Subfields
- \$6 - Linkage (NR) See Control Subfields
- \$8 - Field link and sequence number (R) See Control Subfields

Examples

- 551 ##\$aBelgrano (Buenos Aires, Argentina)
- 551 ##\$aKensington and Chelsea (London, England)
- 551 ##\$aLondon (England)
- 551 ##\$wg\$aArctic Ocean

555 - SEE ALSO FROM TRACING--GENRE/FORM TERM (R) Used in an established heading or established heading and subdivision record to trace a see also from reference from a genre/form term to a related established heading. See field 155 for descriptions of most content designators.

Indicators

- First - Undefined
- # - Undefined

- Second - Undefined
- # - Undefined

Subfield Codes

- \$a - Genre/form term (NR)
- \$i - Reference instruction phrase (NR) See Tracings and References
- \$v - Form subdivision (R)
- \$w - Control subfield (NR) See Tracings and References
- 0 - Special relationship
- 1 - Tracing use restriction
- 2 - Earlier form of heading
- 3 - Reference display
- \$x - General subdivision (R)
- \$y - Chronological subdivision (R)
- \$z - Geographic subdivision (R)
- \$0 - Record control number (R) See Control Subfields
- \$5 - Institution to which field applies (R) See Control Subfields
- \$6 - Linkage (NR) See Control Subfields
- \$8 - Field link and sequence number (R) See Control Subfields

Examples

- 555 ##\$wh\$a3-D films
- 555 ##\$wg\$aSerial publications

556 - INFORMATION ABOUT DOCUMENTATION NOTE (R) Information about the documentation of a file, e.g., codebooks that explain the content and use of the file.

Indicators

- First - Display constant controller
 - A value that controls the generation of an introductory term.
 - # - Documentation
 - Documentation: may be generated for display.
 - 8 - No display constant generated
- Second - Undefined
 - # - Undefined

Subfield Codes

- \$a - Information about documentation note (NR)
- \$z - International Standard Book Number (R)
- \$6 - Linkage (NR) See Control Subfields
- \$8 - Field link and sequence number (R) See Control Subfields

Examples

- 556 ##\$a"Technical Documentation for Computer Tapes, 1974 Census of Agriculture, County Reports and Miscellaneous Tables."
- 556 8#\$aDocumentation also available as FSWEC-77/0387-1.
- 556 ##\$aBASIC reference. 3rd ed. Boca Raton, Fl. : IBM, c1984. (Personal computer hardware reference library); 6361132.

586 - AWARDS NOTE (R) Information on awards associated with the described item.

[Link to MARC 21 Concise Formats]

Indicators

- First - Display constant controller
Controls the generation of an introductory phrase.
- # - Awards
- Second - Undefined
- # - Undefined

Subfield Codes

- \$a - Awards note (NR)

Examples

- 586 ##\$aAcademy Award for Best Picture, 1987
- 586 ##\$aCaldecott Medal, 1979
- 586 ##\$aNational Book Award, 1981
- 586 ##\$aPulitzer Prize for Nonfiction, 1981

600 - SUBJECT ADDED ENTRY--PERSONAL NAME

(R) A subject added entry in which the entry element is a personal name.

Indicators

- First - Type of personal name entry element
See the description of the first indicator under field 100 .
- 0 - Forename
- 1 - Surname
- 3 - Family name

Second - Thesaurus

- The thesaurus or authority file from which the heading came.
- 0 - Library of Congress Subject Headings
The subject added entry conforms to and is appropriate for use in the Library of Congress Subject Headings (LCSH) and the Name authority files.
- 1 - LC subject headings for children's literature
The subject added entry conforms to the "AC Subject Headings" section of the LCSH and is appropriate for use in the LC Annotated Card Program.
- 2 - Medical Subject Headings
The subject added entry conforms to the NLM authority files.
- 3 - National Agricultural Library subject authority file
The subject added entry conforms to the NAL subject authority file.
- 4 - Source not specified
The subject added entry conforms to a controlled list that cannot be identified by another defined value or by a code in subfield \$2.
- 5 - Canadian Subject Headings
The subject added entry conforms to and is appropriate for use in the Canadian Subject Headings and the NLC authority files.
- 6 - Répertoire de vedettes-matière

The subject added entry conforms to and is appropriate for use in the Répertoire de vedettes-matière and the NLC authority fields

7 - Source specified in subfield \$2

Subfield Codes

- \$a - Personal name (NR)
 - \$b - Numeration (NR)
 - \$c - Titles and other words associated with a name (R)
 - \$d - Dates associated with a name (NR)
 - \$e - Relator term (R)
 - \$f - Date of a work (NR)
 - \$g - Miscellaneous information (NR)
 - \$h - Medium (NR)
A media qualifier.
 - \$j - Attribution qualifier(R)
Attribution information for names when the responsibility is unknown, uncertain, fictitious, or pseudonymous.
 - \$k - Form subheading (R)
 - \$l - Language of a work (NR)
 - \$m - Medium of performance for music (R)
 - \$n - Number of part/section of a work (R)
 - \$o - Arranged statement for music (NR)
 - \$p - Name of part/section of a work (R)
 - \$q - Fuller form of name (NR)
 - \$r - Key for music (NR)
 - \$s - Version (NR)
 - \$t - Title of a work (NR)
 - \$u - Affiliation (NR)
 - \$v - Form subdivision (R)
 - \$x - General subdivision (R)
 - \$y - Chronological subdivision (R)
 - \$z - Geographic subdivision (R)
 - \$2 - Source of heading or term (NR)
Code from: MARC Code Lists for Relators, Sources, Description Conventions
 - \$3 - Materials specified (NR)
 - \$4 - Relator code (R)
 - \$6 - Linkage (NR) See Control Subfields
 - \$8 - Field link and sequence number (R) See Control Subfields
- See the descriptions of subfields \$a, \$b, \$d, \$e, \$f, \$g, \$l, \$n, \$p, \$q, \$t, \$u, and \$4 under field 100 .

Examples

- 600 00\$aNorodom Sihanouk,\$cPrince,\$d1922-1981
- 600 10\$aSmith,\$dfl. 1813.
- 600 10\$aDunlap family.
- 600 30\$aPremyslid dynasty.
- 600 30\$aMorton family.
- 600 00\$aMoses\$c(Biblical leader)
- 600 10\$aDrake, Francis,\$cSir,\$d1540?-1596.
- 600 10\$aGarcia Lorca, Federico,\$d1898-1936,\$kin fiction, drama, poetry, etc.
- 600 10\$aShakespeare, William,\$d1564-1616.\$tHamlet.
- 600 00\$aGautama Buddha\$vEarly works to 1800.

- 600 10\$aShakespeare, William,\$d1564-1616\$xCriticism and interpretation\$xHistory\$y18th century.
- 600 10\$aReagan, Ronald\$xAssassination attempt, 1981.
- 600 10\$aFord, Gerald R.,\$d1913-\$xMuseums\$zMichigan.
- 600 10\$aPushkin, Aleksandr Sergeevich,\$d1799-1837\$xMuseums\$zRussia (Federation)\$zMoscow\$yMaps.
- 600 10\$aNixon, Richard M.\$q(Richard Milhouse),\$d1913-\$xPsychology.
- 600 00\$aJesus Christ\$xHistory of doctrines\$yEarly Church, ca. 30-600.

610 - SUBJECT ADDED ENTRY--CORPORATE NAME

(R) A subject added entry in which the entry element is a corporate name.

Indicators

First - Type of corporate name entry element

See the description of the first indicator under field 110 .

0 - Inverted name

1 - Jurisdiction name

2 - Name in direct order

Second - Thesaurus

The thesaurus or authority file from which the heading came.

0 - Library of Congress Subject Headings

The subject added entry conforms to and is appropriate for use in the Library of Congress Subject Headings (LCSH) and the Name authority files.

1 - LC subject headings for children's literature

The subject added entry conforms to the "AC Subject Headings" section of the LCSH and is appropriate for use in the LC Annotated Card Program.

2 - Medical Subject Headings

The subject added entry conforms to the NLM authority files.

3 - National Agricultural Library subject authority file

The subject added entry conforms to the NAL subject authority file.

4 - Source not specified

The subject added entry conforms to a controlled list that cannot be identified by another defined value or by a code in subfield \$2.

5 - Canadian Subject Headings

The subject added entry conforms to and is appropriate for use in the Canadian Subject Headings and the NLC authority files.

6 - Répertoire de vedettes-matière

The subject added entry conforms to and is appropriate for use in the Répertoire de vedettes-matière and the NLC authority fields

7 - Source specified in subfield \$2

Subfield Codes

\$a - Corporate name or jurisdiction name as entry element (NR)

\$b - Subordinate unit (R)

\$c - Location of meeting (NR)

\$d - Date of meeting or treaty signing (R)

\$e - Relator term (R)

\$f - Date of a work (NR)

\$g - Miscellaneous information (NR)

\$h - Medium (NR)

A media qualifier.

\$k - Form subheading (R)

\$l - Language of a work (NR)

\$m - Medium of performance for music (R)

\$n - Number of part/section/meeting (R)

\$o - Arranged statement for music (NR)

\$p - Name of part/section of a work (R)

\$r - Key for music (NR)

\$s - Version (NR)

\$t - Title of a work (NR)

\$u - Affiliation (NR)

\$v - Form subdivision (R)

\$x - General subdivision (R)

\$y - Chronological subdivision (R)

\$z - Geographic subdivision (R)

\$2 - Source of heading or term (NR)

Code from: MARC Code Lists for Relators, Sources, Description Conventions

\$3 - Materials specified (NR)

\$4 - Relator code (R)

\$6 - Linkage (NR) See Control Subfields

\$8 - Field link and sequence number (R) See Control Subfields

See the descriptions of subfields \$e, \$f, \$l, \$p, \$t, \$u and \$4 under field 100 and subfields \$a, \$b, \$c, \$d, \$g, and \$n under field 110 .

Examples

610 20\$aTitanic (Steamship)

610 20\$aEmpire State Building (New York, N.Y.)

610 10\$aFrance.\$tConstitution (1946)

610 10\$aGreat Britain.\$tTreaties, etc.\$gIreland,\$d1985 Nov.15.

610 20\$aBritish Library.\$kManuscript.\$nArundel 384.

610 10\$aUruguay.\$tTreaties, etc.\$gArgentina,\$d1974 Aug. 20.\$kProtocols, etc.\$d1982 Dec. 20.

610 20\$aDaughters of the American Revolution.\$bMary Tyler Chapter (Tyler, Tex.)\$kCharters and regulations.

610 20\$aUnited States Strategic Bombing Survey.\$tReports.\$pPacific war\$yIndexes.

610 10\$aUnited States.\$bArmy.\$bCavalry\$xHistory\$yCivil War, 1861-1865\$yMaps.

610 20\$aCatholic Church.\$bProvince of
Baltimore (Md.)

610 20\$aUnited Nations\$bAfrica.

650 - SUBJECT ADDED ENTRY--TOPICAL TERM (R)

A subject added entry in which the entry element is a topical term.

Indicators

First - Level of subject

- No information provided

0 - No level specified

The level of the term could be determined but is not specified.

1 - Primary

The term describes the main focus or subject content of the material.

2 - Secondary

The subject term describes a less important aspect of the content of the material.

Second - Thesaurus

The thesaurus or authority file from which the heading came.

0 - Library of Congress Subject Headings

The subject added entry conforms to and is appropriate for use in the Library of Congress Subject Headings (LCSH) and the Name authority files.

1 - LC subject headings for children's literature

The subject added entry conforms to the "AC Subject Headings" section of the LCSH and is appropriate for use in the LC Annotated Card Program.

2 - Medical Subject Headings

The subject added entry conforms to the NLM authority files.

3 - National Agricultural Library subject authority file

The subject added entry conforms to the NAL subject authority file.

4 - Source not specified

The subject added entry conforms to a controlled list that cannot be identified by another defined value or by a code in subfield \$2.

5 - Canadian Subject Headings

The subject added entry conforms to and is appropriate for use in the Canadian Subject Headings and the NLC authority files.

6 - Répertoire de vedettes-matière

The subject added entry conforms to and is appropriate for use in the Répertoire de vedettes-matière and the NLC authority fields

7 - Source specified in subfield \$2

Subfield Codes

\$a - Topical term or geographic name entry element (NR)

\$b - Topical term following geographic name entry element (NR)

\$c - Location of event (NR)

\$d - Active dates (NR)

The time period during which an event occurred.

\$e - Relator term (NR)

A term that describes the relationship between the topical heading and the described materials.

\$v - Form subdivision (R)

\$x - General subdivision (R)

\$y - Chronological subdivision (R)

\$z - Geographic subdivision (R)

\$2 - Source of heading or term (NR)

Code from: MARC Code Lists for Relators, Sources, Description Conventions

\$3 - Materials specified (NR)

\$6 - Linkage (NR) See Control Subfields

\$8 - Field link and sequence number (R) See Control Subfields

Examples

650 #0\$aArchitecture, Modern\$y19th century.

650 00\$aFlour industry\$vPeriodicals.

650 17\$aCareer Exploration.\$2ericd

650 #0\$aConcertos (String orchestra)

650 #0\$aVocal music\$bFrance\$y18th century.

650 #0\$aDentistry\$vJuvenile films.

650 #0\$aReal property\$bMississippi\$bTippah County\$vMaps.

650 #7\$aEducational buildings\$bWashington (D.C.)\$y1890-1910.\$2lctgm

651 - SUBJECT ADDED ENTRY--GEOGRAPHIC NAME (R)

A subject added entry in which the entry element is a geographic name.

Indicators

First - Undefined

- Undefined

Second - Thesaurus

The thesaurus or authority file from which the heading came.

0 - Library of Congress Subject Headings

The subject added entry conforms to and is appropriate for use in the Library of Congress Subject Headings (LCSH) and the Name authority files.

1 - LC subject headings for children's literature

The subject added entry conforms to the "AC Subject Headings" section of the LCSH and is appropriate for use in the LC Annotated Card Program.

2 - Medical Subject Headings

The subject added entry conforms to the NLM authority files.

3 - National Agricultural Library subject authority file

The subject added entry conforms to the NAL subject authority file.

4 - Source not specified

The subject added entry conforms to a controlled list that cannot be identified by another defined value or by a code in subfield \$2.

5 - Canadian Subject Headings

The subject added entry conforms to and is appropriate for use in the Canadian Subject Headings and the NLC authority files.

6 - Répertoire de vedettes-matière

The subject added entry conforms to and is appropriate for use in the Répertoire de vedettes-matière and the NLC authority fields

7 - Source specified in subfield \$2

Subfield Codes

\$a - Geographic name (NR)

\$v - Form subdivision (R)

\$x - General subdivision (R)

\$y - Chronological subdivision (R)

\$z - Geographic subdivision (R)

\$2 - Source of heading or term (NR)

Code from: MARC Code Lists for Relators, Sources, Description Conventions

\$3 - Materials specified (NR)

\$6 - Linkage (NR) See Control Subfields

\$8 - Field link and sequence number (R) See Control Subfields

Examples

651 #0\$aAmazon River.

651 #0\$aAltamira Cave (Spain)

651 #0\$aPompeii (Extinct city)

651 #0\$aAntietam National Battlefield (Md.)

651 #0\$aKing Ranch (Tex.)

651 #0\$aMing Tombs (China)

651 #0\$aChelsea (London, England)

651 #0\$aRussia\$xHistory\$yMaps.

651 #0\$aTexas\$xOfficials and employees.

651 #0\$aUnited States\$xBoundaries\$zCanada.

651 #0\$3Psychiatric admission records\$aPennsylvania\$xNuclear reactor safety\$y1975-1985\$zUnited States.

them. Physical characteristic terms designate historically and functionally specific kinds of materials as distinguished by an examination of their physical character, subject of their intellectual content, or the order of information with them.

Indicators

First - Type of heading

- Basic

0 - Faceted

Second - Thesaurus

The thesaurus or authority file from which the heading came.

0 - Library of Congress Subject Headings

The subject index term conforms to and is appropriate for use in the Library of Congress Subject Headings (LCSH).

1 - LC subject headings for children's literature

The subject index term conforms to the "AC Subject Headings" section of the LCSH and is appropriate for use in the LC Annotated Card Program.

2 - Medical Subject Headings

The subject index term conforms to the NLM subject authority file.

3 - National Agricultural Library subject authority file

The subject added entry conforms to the NAL subject authority file.

4 - Source not specified

The subject index term conforms to a controlled list that cannot be identified by another defined value or by a code in subfield \$2.

5 - Canadian Subject Headings

The subject index term conforms to and is appropriate for use in the Canadian Subject Headings that is maintained by the National Library of Canada.

6 - Répertoire de vedettes-matière

The subject index term conforms to and is appropriate for use in the Répertoire de vedettes-matière.

7 - Source specified in subfield \$2

Subfield Codes

\$a - Genre/form data or focus term (NR)

\$b - Non-focus term (R)

\$c - Facet/hierarchy designation (R)

\$v - Form subdivision (R)

\$x - General subdivision (R)

\$y - Chronological subdivision (R)

\$z - Geographic subdivision (R)

\$2 - Source of term (NR)

Code from: MARC Code Lists for Relators, Sources, Description Conventions

\$3 - Materials specified (NR)

\$5 - Institution to which field applies (NR) See Control Subfields

\$6 - Linkage (NR) See Control Subfields

655 - INDEX TERM--GENRE/Form (R) Terms indicating the genre, form, and/or physical characteristics of the materials being described. A genre term designates the style or technique of the intellectual content of textual materials or, for graphic materials, aspects such as vantage point, intended purpose, or method of representation. A form term designates historically and functionally specific kinds of materials distinguished by their physical character, the subject of their intellectual content, or the order of information within

\$8 - Field link and sequence number (R) See Control Subfields

Examples

655 #7\$aBird's-eye views\$y1874.\$2gmgpc
655
07\$c\$k\$bLaminated\$c\$m\$bmarblewood\$c\$v\$abust.
\$2aat
655 #7\$aDictionaries\$xFrench\$y18th
century.\$2rbgenr
655 #7\$aSigning patterns
(Printing)\$zGermany\$y18th century.\$2rbpri
655 #7\$3Municipal Fire Station records\$aFire
reports\$zAtlanta, Georgia\$y1978.\$2[thesaurus
code]
655 #2\$aFestschrift.
655 #2\$aDiaries.
655 #7\$aAnnotations (Provenance)\$zSweden\$y18th
century.\$2rbprov\$5MH-H

658 - INDEX TERM--CURRICULUM OBJECTIVE (R)

Index terms denoting curriculum or course-of-study objectives applicable to the content of the described materials. The field may also contain correlation factors indicating the degree to which the described materials meet an objective. Codes assigned to specific objectives in published lists are also recorded in this field.

Indicators

First - Undefined
- Undefined
Second - Undefined
- Undefined

Subfield Codes

\$a - Main curriculum objective (NR)
\$b - Subordinate curriculum objective (R)
\$c - Curriculum code (NR)
A coded representation of the curriculum objective recorded in subfield \$a.
\$d - Correlation factor (NR)
A statement that identifies the degree to which the described materials correlate to the curriculum objective recorded in the field.
\$2 - Source of term or code (NR)
Code from: MARC Code Lists for Relators, Sources, Description Conventions
\$6 - Linkage (NR) See Control Subfields
\$8 - Field link and sequence number (R) See Control Subfields

Examples

658 ##\$aReading objective 1
(fictional)\$bunderstanding language, elements of
plots, themes, motives, characters, setting by
responding to the multiple-meaning
word\$cNRPO2-1991\$dhighly correlated.\$2ohco
658 ##\$aMath manipulatives\$dhighly
correlated.\$2[source code]

658 ##\$aDrug abuse awareness\$bpeer
pressure\$bunderstanding the law.\$2local
658 ##\$aHealth objective 1\$bhandicapped
awareness\$cNHP01-1991\$dhighly
correlated.\$2ohco
658 ##\$aReading objective 1\$bidentify, locate, and
use information\$cNRP01-1991.\$2accessd

**700 - ESTABLISHED HEADING LINKING ENTRY--
PERSONAL NAME (R)** A personal name heading that is equivalent to the heading contained in the 1XX field or the same record. It links headings within a system or from different thesauri or authority files. See field 100 for descriptions of most content designators.

Indicators

First - Type of personal name entry element
0 - Forename
1 - Surname
3 - Family name
Second - Thesaurus
The thesaurus or authority file from which the heading came.
0 - Library of Congress Subject Headings/Name authority file
1 - LC subject headings for children's literature
2 - Medical Subject Headings/NLM name authority file
3 - National Agricultural Library subject authority file
4 - Source not specified
5 - Canadian Subject Headings/NLC name authority file
6 - Répertoire de vedettes-matière
7 - Source specified in subfield \$2

Subfield Codes

\$a - Personal name (NR)
\$b - Numeration (NR)
\$c - Titles and other words associated with a name (R)
\$d - Dates associated with a name (NR)
\$e - Relator term (R)
\$f - Date of a work (NR)
\$g - Miscellaneous information (NR)
\$h - Medium (NR)
\$j - Attribution qualifier (R)
\$k - Form subheading (R)
\$l - Language of a work (NR)
\$m - Medium of performance for music (R)
\$n - Number of part/section of a work (R)
\$o - Arranged statement for music (NR)
\$p - Name of part/section of a work (R)
\$q - Fuller form of name (NR)
\$r - Key for music (NR)
\$s - Version (NR)
\$t - Title of a work (NR)
\$v - Form subdivision (R)

\$w - Control subfield (NR) See Heading Linking Entries--General Information
 /0 - Link display
 a - Link not displayed
 b - Link not displayed, field 788 used
 c - Link not displayed, non-7XX field used
 n - Not applicable
 /1 - Replacement complexity
 a - Heading replacement does not require review
 b - Heading replacement requires review
 n - Not applicable
 \$x - General subdivision (R)
 \$y - Chronological subdivision (R)
 \$z - Geographic subdivision (R)
 \$0 - Record control number (R) See Control Subfields
 \$2 - Source of heading or term (NR) See Heading Linking Entries--General Information
 \$5 - Institution to which field applies (R) See Control Subfields
 \$6 - Linkage (NR) See Control Subfields
 \$8 - Field link and sequence number (R) See Control Subfields

Examples

700 05\$wa\$saAugustin\$csaint, évêque
 d'Hippone.\$0(CaOONL)0053A1978F#
 700 11\$wa\$saDostoyevsky, Fyodor,\$d1821-
 1881.\$tCrime and punishment[LC name/title (as
 subject) heading for children's literature]

800 - SERIES ADDED ENTRY--PERSONAL NAME (R)

An author/title series added entry in which the author portion is a personal name.

Indicators

First - Type of personal name entry element
 See the description of the first indicator under field 100 .
 0 - Forename
 1 - Surname
 3 - Family name
 Second - Undefined
 # - Undefined

Subfield Codes

\$a - Personal name (NR)
 \$b - Numeration (NR)
 \$c - Titles and other words associated with a name (R)
 \$d - Dates associated with a name (NR)
 \$e - Relator term (R)
 \$f - Date of a work (NR)
 \$g - Miscellaneous information (NR)
 \$h - Medium (NR)
 A media qualifier.
 \$j - Attribution qualifier (R)

Attribution information for names when the responsibility is unknown, uncertain, fictitious, or pseudonymous.

\$k - Form subheading (R)
 \$l - Language of a work (NR)
 \$m - Medium of performance for music (R)
 \$n - Number of part/section of a work (R)
 \$o - Arranged statement for music (NR)
 \$p - Name of part/section of a work (R)
 \$q - Fuller form of name (NR)
 \$r - Key for music (NR)
 \$s - Version (NR)
 \$t - Title of a work (NR)
 \$u - Affiliation (NR)
 \$v - Volume/sequential designation (NR)
 \$4 - Relator code (R)
 \$6 - Linkage (NR) See Control Subfields
 \$8 - Field link and sequence number (R) See Control Subfields

See the descriptions of subfields \$a, \$b, \$d, \$e, \$f, \$g, \$l, \$n, \$p, \$t, \$u, and \$4 under field 100 .

Examples

800 1#\$aBerenholtz, Jim,\$d1957-\$tTeachings of the feathered serpent ;\$vbk. 1
 800 1#\$aPoe, EdgarAllan,\$d1809-1849.\$tWorks.\$lGerman.\$f1922.\$sRosl ;\$v1. Bd.
 800 1#\$aJoyce, James,\$d1882- 1941.\$tJames Joyce archive.
 800 1#\$aDarnell, Jack.\$tEdible wild plants of the planet earth.
 800 1#\$aArmstrong, Louis,\$d1900-1971.\$4prf\$tLouie Armstrong (Universal City Studios) ;\$v6.

856 - ELECTRONIC LOCATION AND ACCESS (R) The information needed to locate and access electronic information. The field may be used in an authority record to provide supplementary information available electronically about the entity for which the record was created.

Field 856 is repeated when the location data elements vary (the URL in subfield \$u or subfields \$a, \$b, \$d, when used). It is also repeated when more than one access method is used, mirror sites are recorded, different formats/resolutions with different URLs are indicated, and related items are recorded.

See the Guidelines for the Use of Field 856 for a more thorough discussion on the use of field 856.

Indicators

First - Access method

A value that defines the access method to the electronic resource. If the resource is available by more than one access method, the field is repeated. When recording a URL in subfield \$u, the value corresponds to the access method (URL scheme), which is also the first element in the string.

- # - No information provided
- 0 - Email
- Indicates that access is through the Mail Transfer Protocol (MAILTP).
- 1 - FTP
- 2 - Remote login (Telnet)
- 3 - Dial-up
- Indicates that access to the electronic resource is through a conventional telephone line (dial-up).
- 4 - HTTP
- Indicates that access to the electronic resource is through the Hypertext Transfer Protocol.
- 7 - Method specified in subfield \$2

Second - Relationship

A value that identifies the relationship between the electronic resource at the location identified in field 856 and the entity described in the record.

- # - No information provided
 - 0 - Resource
 - 1 - Version of resource
 - 2 - Related resource
 - 8 - No display constant generated
- Do not apply indicator values to authority records

Subfield Codes

- \$a - Host name (R)
- The fully qualified domain (host name) of the electronic location. It contains a network address which is repeated if there is more than one address for the same host.
- \$b - Access number (R)
- The access number associated with a host. It can contain the Internet Protocol (IP) numeric address if the item is an Internet resource, or a telephone number if dial-up access is provided through a telephone line. This data may change frequently and may be generated by the system, rather than statically stored.
- \$c - Compression information (R)
- Information about the compression of a file, in particular, whether a specific program is required to decompress the file.
- \$d - Path (R)
- \$f - Electronic name (R)
- \$h - Processor of request (NR)
- The username, or processor of the request; generally the data which precedes the "@" in the host address.
- \$i - Instruction (R)
- An instruction needed for the remote host to process a request.
- \$j - Bits per second (NR)
- \$k - Password (NR)
- \$l - Logon (NR)
- Characters needed to connect (i.e., logon, login, etc.) to an electronic resource or FTP site. This

- subfield is used to record general-use logon strings which do not require special security.
- \$m - Contact for access assistance (R)
- \$n - Name of location of host (NR)
- The full name of the location of the host in subfield \$a, including its geographical location.
- \$o - Operating system (NR)
- \$p - Port (NR)
- The portion of the address that identifies the process or service in the host.
- \$q - Electronic format type (NR)
- An identification of the electronic format type, which is the data representation of the resource, such as text/HTML, ASCII, Postscript file, executable application, or JPEG image. Electronic format type may be taken from enumerated lists such as registered Internet Media Types (MIME types).
- \$r - Settings (NR)
- \$s - File size (R)
- \$t - Terminal emulation (R)
- \$u - Uniform Resource Identifier (R)
- The URI, which provides standard syntax for locating an object using existing Internet protocols. Field 856 is structured to allow for the creation of a URL from the concatenation of other separate 856 subfields. Subfield \$u may be used instead of those separate subfields or in addition to them. Subfield \$u may be repeated only if both a URN or a URL or more than one URN are recorded.
- \$v - Hours access method available (R)
- \$w - Record control number (R)
- \$x - Nonpublic note (R)
- \$y - Link text (R)
- Used for display in place of the URL in subfield \$u (Uniform resource identifier). When subfield \$y is present, applications should use the contents of it as the link instead of subfield \$u linking to the destination in subfield \$u.
- \$z - Public note (R)
- \$2 - Access method (NR)
- The access method when the first indicator position contains value 7.
- \$3 - Materials specified (NR)
- \$6 - Linkage (NR) See Control Subfields
- \$8 - Field link and sequence number (R) See Control Subfields

Examples

- 856##\$uhttp://plato.stanford.edu/entries/russell/russell.jpeg\$yphotograph
- 856#\$uhttp://sunsite.unc.edu/wm/paint/auth/vinci/joconde/\$ydescription
- 8564#\$3image\$uhttp://sunsite.unc.edu/wm/paint/auth/vinci/joconde/joconde.jpg
- 856 4#\$uhttp://www.loc.gov/copyright
- 856 4#\$uhttp://www.nlc-bnc.ca/jsc
- 856 4#\$uhttp://www.firstladies.org/

Source: *MARC Standards, Library of Congress*
<http://www.loc.gov/marc>